

# BOBBIE ANN TILKENS-FISHER

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## CONTACT

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[www.athomemodern.com](http://www.athomemodern.com)

Thomaston, ME & Philadelphia,  
PA

## EDUCATION

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### MA, MUSEUM EDUCATION

The University of the Arts  
Philadelphia, PA  
2003

### BA, ART HISTORY

University of Missouri – Kansas City  
Kansas City, MO  
2002

## AWARDS

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### FIBER ARTIST RESIDENCY

Texere, Oaxaca, Mexico  
2023

### TEACHING EXCELLENCE AWARD

The Art Institute of Philadelphia  
2012

## TEACHING

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### ART HISTORY / MUSEUM STUDIES

The Art Institute of Philadelphia

### TAPESTRY WEAVING

Collingswood Center for the Arts

CSD 5 Town Adult Ed

Fiber College of Maine

Haystack Mountain School of Craft

The Farnsworth Museum of Art

Maine Center for Contemporary Art

## EXPERIENCE

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### FIBER ARTIST & TEACHER

At Home Modern Weaving Studio | 2017 - Present

I manage a vigorous creative practice, workshop program and retreats in my studio in Thomaston, Maine. I:

- Continuously create an ever-evolving body of work that challenges the notion of tapestry weaving as a traditional two-dimensional art form.
- Develop and implement a robust weaving workshop and retreat program for my students each year. Most of these programs occur on evenings and weekends.
- Nurture a teaching atmosphere that is non-intimidating, inclusive, playful, insightful and empowering.
- Teach and participate in the local and larger fiber art community.
- Work private clients and interior designers to make custom artworks for their homes/clients.
- Market my art, online store and studio classroom across many platforms to attract weaving commissions, generate sales and attract a wide variety of students.

### OWNER/INTERIOR STYLIST/CONSULTANT

At Home Modern | 2011 -Present

Since 2011, I have owned At Home Modern, a business specializing in vintage 20<sup>th</sup> century modern art, furniture and design. Once an online store with an international clientele, today I operate remotely as a consultant. I:

- Assist clients in the deaccessioning of collections and estates. This includes valuation, auction house consignments, logistics and emotional support.
- Guide clients on the growth/display/care of their collections.
- Consult homeowners on collection display and interior styling (including paint selection)

### PROFESSOR of ART HISTORY & MUSEUM STUDIES

Art Institute of Philadelphia | 2003 – 2013

For over 10 years, I taught Art History and Museum Studies for a large for-profit institution. I:

- Taught classes in the history of art from the prehistoric era to the contemporary.
- Developed and taught an Introductory Museum Studies course curriculum, which included exhibition design (color played a larger role in that).
- Assisted students in internship and job placement.
- Advocated for Neurodiverse and LGBTQ students.
- Lead a student trip to Greece.
- Co-Chaired the school's Art Gallery and Textbook Committees.

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## MEMBERSHIPS

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Maine Art Educators' Association  
Maine Center for Contemporary Art  
Maine Craft Association  
Maine Fiber Arts  
American Tapestry Alliance  
Pen Bay Chamber of Commerce  
Philadelphia Guild of Handweavers  
Mid Coast Weaver Guild

## EXHIBITIONS

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### HOME & CHILDHOOD MEMORIES

Maine Fiber Arts  
Topsham, ME  
June/July 2022

### FLOW

Camden Public Library  
Camden, Maine  
February 2022

### WINTER SHOW

Maine Art Hill  
Kennebunk, ME  
December 2021

### LOVE LETTERS FROM THE LOOM

Jackson Memorial Library  
Tenant's Harbor, ME  
August – September 2021

### ART & GENDER

Harlow Gallery  
Hallowell, ME  
August – September 2021

### SELECTED WORKS

Object Culture Gallery  
Palm Springs, CA  
December 2020 – present

### 2020 FACULTY EXHIBITION

Perkins Center for the Arts  
Collingswood, NJ  
May 2020

## EXPERIENCE CONTINUED

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### DIRECTOR, EMERGING ARTIST PROFESSIONAL DEVELOPMENT PROGRAM

The Center for Emerging Visual Artists | 2004 - 2006

I managed a two-year Career Development Program for 10-20 early career artists. This included:

- Fostering community partnerships and collaborations with museums, arts organizations and galleries along the East Coast.
- Arranging an extensive exhibition schedule for our fellows in art galleries located in New York, Philadelphia, Delaware, Baltimore and Washington DC., while curating exhibitions in our home gallery in Philadelphia.
- Planning and facilitating a rigorous programming schedule for our fellows, with topics including mentorship, career coaching, grant writing and marketing.
- Recruiting artist applicants from a wide range of backgrounds and experience.

### ASSISTANT CRAFT GALLERY MANAGER

Wexler Gallery | 2003 - 2004

As the Assistant Manager, I:

- Managed day to day operations of a fine craft gallery with an internationally recognized artist roster.
- Spearheaded marketing and sales efforts.
- Managed correspondence with artists and collectors.
- Developed community-based educational programming on a monthly basis.

## PRESS

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*Apartment Therapy*, 02/20/2019: [Bobbie & Matthew's Inspiring Vintage Modern Home](#)

*Elle Decor*, 11/30/17: [The Hipster and the Historian's Guide to Philadelphia](#)

*Mid Century Modern Daily*, 11/23/2015: [The Home of Interior Stylist Bobbie Ann Tilkens-Fisher](#)

*Mid Century Modern Daily*, 11/23/2015: [Bobbie Ann Tilkens-Fisher: An Interview with one of the Best.](#)

*Atomic Ranch Magazine Cover Story*, 10/13/2016: One of a Kind: A Pennsylvania Custom (print only)

*Houzz*, 10/03/2013: [My Houzz: A Paean to the 1950s and '60s in Pennsylvania](#)