

BOBBIE ANN TILKENS-FISHER

FIBER ARTIST & TEACHER

CONTACT

📞 267-237-5413
✉ bobbie@athomemodern.com
📍 Thomaston, ME & Philadelphia, PA

EDUCATION

MA, MUSEUM EDUCATION

The University of the Arts
Philadelphia, PA
2003

BA, ART HISTORY

University of Missouri – Kansas City
Kansas City, MO
2002

AWARDS

TEACHING EXCELLENCE

The Art Institute of Philadelphia
2012

ARTIST RESIDENCY

Texere, Oaxaca, Mexico
2023

TEACHING

ART HISTORY / MUSEUM STUDIES

The Art Institute of Philadelphia

TAPESTRY WEAVING

Collingswood Center for the Arts

CSD 5 Town Adult Ed

Fiber College of Maine

Haystack Mountain School of Craft

The Farnsworth Museum of Art

Maine Center for Contemporary Art

Sandborn Mills

SUMMARY

I am an experienced weaver, teacher, small business owner and artists' advocate looking for opportunities to expand and share my knowledge of my craft with audiences of all ages and abilities in both formal and informal settings.

EXPERIENCE

FIBER ARTIST & TEACHER

At Home Modern Weaving Studio | 2017 - Present

I manage a vigorous studio practice and weaving workshop in Thomaston, Maine (full-time) and Philadelphia, PA (part-time). I strive to:

- Work to create an ever-evolving body of work that challenges the notion of tapestry weaving as a traditional two-dimensional art form.
- Teach and participate in the local and larger fiber art community as often as possible.
- Market my art, online store and studio classroom across many platforms to attract weaving commissions, sales and students.
- Continue my weaving education through residencies, workshops and travel.

OWNER

At Home Modern | 2011 -Present

Since 2011, I have owned At Home Modern, a business specializing in vintage 20th century modern art, furniture and design. Once an online store with an international clientele, today the business focuses on design consulting and deaccessioning of collections. This is a very part-time venture as my main focus is my weaving/teaching practice.

- Assist clients in the deaccessioning of collections and estates. This includes valuation, auction house consignments, logistics and emotional support.
- Assist clients in the growth/display/care of collections.
- Assist clients with collection display and interior styling.

PROFESSOR of ART HISTORY & MUSEUM STUDIES

Art Institute of Philadelphia | 2003 – 2013

- Taught classes in the history of art from the prehistoric era to the contemporary.
- Advocated for Neurodiverse students.
- Selected textbooks for the Art History Department.
- Leader of Greece Study Abroad Program.
- Member of the Gallery Committee.

BOBBIE ANN TILKENS-FISHER

FIBER ARTIST & TEACHER

MEMBERSHIPS

Maine Art Educators' Association
Maine Center for Contemporary Art
Maine Craft Association
Maine Fiber Arts
American Tapestry Alliance
Pen Bay Chamber of Commerce
Philadelphia Guild of Handweavers
Mid Coast Weaver Guild

EXHIBITIONS

HOME & CHILDHOOD MEMORIES

Maine Fiber Arts
Topsham, ME
June/July 2022

FLOW

Camden Public Library
Camden, Maine
February 2022

WINTER SHOW

Maine Art Hill
Kennebunk, ME
December 2021

LOVE LETTERS FROM THE LOOM

Jackson Memorial Library
Tenant's Harbor, ME
August – September 2021

ART & GENDER

Harlow Gallery
Hallowell, ME
August – September 2021

SELECTED WORKS

Object Culture Gallery
Palm Springs, CA
December 2020 – present

2020 FACULTY EXHIBITION

Perkins Center for the Arts
Collingswood, NJ
May 2020

EXPERIENCE CONTINUED

MANAGER OF ARTIST CAREER DEVELOPMENT PROGRAM

The Center for Emerging Visual Artists | 2004 - 2006

- Managed a two-year Career Development Program for 10-20 early career artists.
- Arranged an extensive exhibition schedule in New York, Philadelphia, Delaware, Baltimore and Washington DC.
- Devised and implemented a rigorous programming schedule for our artist fellows, with topics including mentorship, career coaching, grant writing and marketing.
- Recruited artist applicants.

ASSISTANT CRAFT GALLERY MANAGER

Wexler Gallery | 2003 - 2004

- Managed day to day operations of a fine craft gallery with an internationally recognized artist roster.
- Spearheaded marketing and sales efforts.
- Managed correspondence with artists and collectors.
- Developed community-based educational programming on a monthly basis.

REFERENCES

EILEEN TOGNINI

INDEPENDENT CURATOR/DESIGNER

P: 609 868 8270
E: eileen@eileentogninidesign.com

ASTRIG TANGUEY

FOUNDER, MAKERS GUILD of MAINE

P: 207 930 5919
E: astrig@makersguildmaine.org

BILL ADAIR

ARTS/MUSEUM CONSULTANT
FORMER PROGRAM DIRECTOR AT PEW

P: 267 872 7733
E: willieadair@gmail.com

KELLY VALDMANIS

WEAVING STUDENT

P: 207 217 0227
E: kellyvald@gmail.com